User Input and Feedback In the Design Process

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“We shape our buildings and afterwards our buildings shape us”

–Winston Churchill
Good Design Lives at the Intersection of User Needs and Inspiration
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LEARN FROM WHAT YOU BUILD

Dream → Design → Build

Evaluate

Repeat
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Library:NEXT
A library visioning think-tank founded & sponsored by Johnson Roberts Associates to explore emerging library trends.
Input

Community Dialog on a Particular Project
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The Building Committee
Ideally – Form a Diverse Building Committee

Library Professionals
Trustees
Friends
Young Families
Teens
Town Leadership

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Community Outreach

- Community Forum
- Design Charrette
- Focus Groups
- Children’s Programs
- Design Presentations

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Design Process

Amorphous

1. Dreaming
   - Building Program

2. Options
   - Schematic Design

3. Refinement
   - Design Development

4. Details
   - Construction Documents

Concrete
Dream

- Vision what the Library Could Become
- Look at what others have Done
- Identify Potential New Services
- Online Materials to Engage the Community
- Think about the Future
- Stay Open to All Possibilities
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Options

- Examine a full Range of Possible Options
- Establish a Design Concept Rooted in the Possible
- Get Feedback from all Stakeholders
- Tour Other Buildings
- Look at Books, Magazines and Online for Inspiration
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**Refinements**

- Refine the Design in Support of the Design Concept
- Get Review from all Community Stakeholders
- Get Library Staff Review Now
- Tour Other Buildings
“God is in the Details”
Mies Van Der Rohe

Details

- Sweat the Details
- Details Should Support the Design Concept
- Get user Review and Input on Details Now
- Get Stakeholders Sign Off on The Details

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A Library the Community Can Be Proud Of

- Welcoming to All
- Serves Community Needs
- Belongs to the Community